FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029749-B **Type of Permit:** FILMING **Release Date:** 07/21/2010

Production Company FLY ON THE WALL ENTERTAINMENT

Insured Company Name FLY ON THE WALL ENTERTAINMENT

Contact Phone No. 1 818-379-9981
Contact Phone No. 2
Fax
Address 12925 RIVERSIDE DR
LOS ANGELES, California 91423

Production Title PLAIN JANE

Type of Production TV Reality

Producer Peter Tartaglia

Director Rick Pendleton

1st AD Jeff Poplaski

Production Manager Susan Carpenter

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Adam Keller
Primary Phone Mobile - 818-515-8919
Secondary Phone Office - 818-325-6900

Location Assistant Ram Sibley
Primary Phone Office - 818-515-6900
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $854.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00029749-B
Production Company FLY ON THE WALL ENTERTAINMENT
Insured Company FLY ON THE WALL ENTERTAINMENT
Production Title PLAIN JANE

Location Manager Adam Keller
Primary Phone Mobile - 818-515-8919
Secondary Phone Office - 818-325-6900

Location Address 480 W Riverside Dr, Burbank, CA, 91506

Location Type Stable

Location Description LA CITY/LOS ANGELES EQUESTRIAN CENTER

Film Dates 7/22/2010 - 7/23/2010 08:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	1
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILMING AT LITTLE WHITE HOUSE - BANQUET HALL (CLOSED TO PUBLIC)

Coordinator Note Spot check ok per Capt Fowlks

Coordinator Note Rider B obtains City Fire review; releases location

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00029749-B	**Location Manager**	Adam Keller
Production Company	FLY ON THE WALL ENTERTAINMENT	Primary Phone	Mobile - 818-515-8919
Insured Company	FLY ON THE WALL ENTERTAINMENT	Secondary Phone	Office - 818-325-6900
Production Title	PLAIN JANE		

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91316

Location Name ANTHONY C. BEILENSON PARK

Location Type Park

Location Description ANTHONY C. BEILENSON PARK - ALSO KNOWN AS LAKE BALBOA

Film Dates 7/21/2010 - 7/21/2010 08:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document FlyOnTheWall.PlainJane.29749.PARK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	25
Crew	12
Extras	15
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Prop BBQ; All on park property;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** E7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Isabel Molina
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note Rider B obtains park approval; releases location; collects park fees

Coordinator Note 1 park monitor required

Coordinator Note No sfx/flames without obtaining a sfx permit with LAFD

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

DRAFT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film at Lake Balboa.
- Co. may not block any walkways or pathways.
- Co. must maintain pedestrian access at all times.
- May not film any children without prior permission from parents.
- OK to do up to 2 minute intermittent pedestrian control while the camera is rolling only.
- Must park all vehicles in the overflow parking lot at Lake Balboa.
- OK to film bbq scene at the Pavilion area.
- OK to set up pop tents, tables and chairs on grass.
- No staking on the grass at any time.
- Co. must park all vehicles legally.

F-29749
FLY ON THE WALL – PLAIN JANE
(LAKE BALBOA)

NO PERMIT